

**ATMIYA UNIVERSITY**  
**Faculty of Engineering & Technology**

<b>Core enrichment 1: Concept to Practice</b>		
For the students admitted from A.Y. 2021-2022 & onwards		
Offering Department:		
<b>Semester - III</b>		
Course Code	Course Title	Course Credit and Hours
	<b>Concept to Practice</b>	<b>1 hrs/wk(T)</b>

**Course Description:**

This Course on concept to practice is intended to introduce ideas, methodologies, principles, fundamentals and skills that comprise a common knowledge base important to all disciplines. These fundamentals will foster a multidisciplinary design experience among students and will prepare them to move to the next level. It will provide the students with foundation and fundamentals of skills in design. The course will benefit applicants who have little or no training or experience in art and design and who wish to begin formal education in this field.

**Course Purpose:**

Concept to practice enables organizations to create lasting value for consumers. The process is useful in any complex system it:

- Aims to solve concrete human needs.
- Tackles problems ambiguous or difficult to define
- Leads to more innovative solutions.

**Course Outcomes:** Upon completion of this course, the learner will be able to

CO No.	CO Statement	Blooms taxonomy Level (K <sub>1</sub> to K <sub>6</sub> )
CO <sub>1</sub>	Understand problem identification, formulation and solution.	K <sub>2</sub>
CO <sub>2</sub>	Design an engineering solution to complex problems.	K <sub>3</sub>
CO <sub>3</sub>	Communicate with the community at large in written an oral forms.	K <sub>3</sub>
CO <sub>4</sub>	Demonstrate a sound technical knowledge of their societal problems.	K <sub>2</sub>
CO <sub>5</sub>	Demonstrate the knowledge, skills, values and attitudes of professional graduates.	K <sub>3</sub>

<b>Course Content</b>	<b>Hours</b>
<b>Unit-I : Prototype 1(Fundamental) preparation</b>	<b>2 hrs</b>
<ul style="list-style-type: none"> <li>• From problems selected in semester 2, they will develop prototype 1 (rough) by visiting the solution provider.</li> <li>• Prototype 1 must be of fundamental type.</li> <li>• Evaluate the prototype 1 based on various parameters (e.g. ergonomics, technology, cost, aesthetics, eco friendly, usefulness, customer friendly etc.)</li> </ul>	
<b>Unit-II: Evaluation of Prototype 1</b>	<b>3 hrs</b>
<ul style="list-style-type: none"> <li>• Evaluation of Prototype based on ergonomics</li> <li>• Evaluation of Prototype based on technology</li> <li>• Evaluation of Prototype based on aesthetic</li> </ul>	
<b>Unit- III: Evaluation of Prototype 1</b>	<b>4 hrs</b>
<ul style="list-style-type: none"> <li>• Evaluation of Prototype based on eco friendly</li> <li>• Evaluation of Prototype based on usefulness</li> <li>• Evaluation of Prototype based on customer friendly</li> </ul>	
<b>Unit- IV: Internal presentation of prototype 1</b>	<b>3 hrs</b>
<ul style="list-style-type: none"> <li>• Evaluation of prototype 1 by internal and interdisciplinary faculty members by presentation / exhibition</li> <li>• Re evaluate the prototype 1 based on feedback from faculty members</li> </ul>	
<b>Unit- V: Reevaluation of prototype 1</b>	<b>3 hrs</b>
<ul style="list-style-type: none"> <li>• Visit the society</li> <li>• Identify difference between your solution &amp; industries/ service provider</li> <li>• Comparison of both the solutions &amp; resolve the shortfalls</li> <li>• Feedbacks of industries/ service provider</li> </ul>	

**Text books:**

1. Von Thienen, J. P., Clancey, W. J., Corazza, G. E., & Meinel, C. (2018). Theoretical foundations of design thinking. In *Design thinking research* (pp. 13-40). Springer, Cham.

**Reference books:**

1. Lupica, L. R., Franklin, T. A., & Friedman, S. M. (2017). The Apps for Justice Project: Employing Design Thinking to Narrow the Access to Justice Gap. *Fordham Urb. LJ*, 44, 1363.

2. Kummitha, R. K. R. (2019). Design thinking in social organizations: Understanding the role of user engagement. *Creativity and innovation management*, 28(1), 101-112.

**Pedagogic tools:**

- Chalk and Talk
- Power point presentation
- Videos

**Methods of Assessment & Tools:**

Components of CIE: 20 marks

<b>Sr. No.</b>	<b>Component</b>	<b>Marks</b>	<b>Sub Total</b>
<b>A</b>	Prototype 1 preparation	4	4
<b>B</b>	Prototype evaluation based on ergonomics, technology, aesthetic	4	4
<b>C</b>	Prototype evaluation based on eco friendly, usefulness, customer friendly	4	4
<b>D</b>	Presentation of prototype 1	4	4
<b>E</b>	Comparison of prototype	4	4
<b>Grand Total</b>			<b>20</b>